

SAC approves '79-80 Budget



Rock group 'Battered Wives' put on a lively act in the pub last week, but the action after the music stole the show. See page 3 for details.

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start walking,
Mississauga Rd.
closed for
a month

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record and
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By T.J. SHEEHY

The main item on the agenda before the SAC Board of Directors at their meeting last Wednesday concerned the "Presentation for Approval of the 1979-80 Operation Budget". The budget was presented, examined and debated by the members of the Board and finally approved without any major changes.

A few minor adjustments had the net effect of changing the overall budgeted deficit from \$10,647 to \$11,347.

These changes were made most notably in the areas of administrative and executive expense. Printing costs were expected to be \$700 higher than originally budgeted for, computer charges were anticipated to be \$200 more than the preliminary budget called for and finally \$800 was added to the "Minutes and Speakers" account to keep pay levels for these positions consistent with last year's salaries.

'Blowout Back'

One of the major items on the budget that concerns Erindale is the \$5,000 that has been allocated to this college for the purpose of bringing in big-name entertainment. Services Commissioner Mike McCaffrey cited last year's "Blowout" series featuring Max Webster, among others, as an example of how this \$5,000 "Suburban Concerts" allocation is being spent at Erindale.

The question that was raised at the meeting by board members from both Erindale and Scarborough colleges was whether or not the students were actually deriving the greatest benefit possible from the money if it continued to be spent in the current manner.

Erindale College Principal Paul Fox opened the meeting with a slide presentation designed to highlight the positive features of Erindale. This was well received and prompted a number of questions from the board members about Dean Desmond Morton's New New Program which will go into effect in September, 1980.

Fox stated that according to an internal survey done at Erindale, 75 per cent of the students were already fulfilling the requirements of the Program. This prompted a private question after the meeting to the effect that if 75 per cent of the students were already voluntarily restricting their courses in the manner outlined in the program then why force the other 25 per cent to do the same? Indeed, it was pointed out that a substantial

proportion of the 25 per cent were probably very close to fulfilling the requisite conditions of the program.

Fox cited the desire of the Erindale administration to give the student's academic experiences "both breadth and depth". This seems to follow closely the thinking behind the Report of the Kelly Committee which stresses the need for a more structured program of study.

Approved Area

The New New Program requires an honours student in a four year degree program to have a major and a minor or have a concentration in an "approved area." In addition to this, he or she must take a certain minimum number of courses in faculties other than the one wherein the major is being studied.

A student in the general, three year degree program is required to have minor as well as taking courses in faculties other than their specialties. According to Fox, this cross-discipline exposure will provide the "broadening" that is sought after through the Program.

The Executive Commissioners tabled their reports and Services Commissioner Mike McCaffrey stated that the first week of November had been set as a tentative date for the fall Comedy Nite at Erindale. He also mentioned the SAC Roamaround that would be taking place on all three campuses January 25.

Kelly Debate

Education Commissioner Peter Galway told the board that he would be appearing in a public debate with Arts and Sciences Dean, Arthur Kruger. They will be debating the Recommendations of the Kelly Committee in front of a live audience. T.V. Ontario will televise and broadcast the debate in its entirety on the November 8 edition of the program "Speaking Out".

Arts and Sciences Representative, Janet Lewis stated that she was currently formulating a Study on Student Access to Academic Records. This study would take the form of test cases to determine if the student actually does have complete and open access to his or her records, as purported.

According to External Commissioner Jim Penturn, the meeting of the OFS (Ontario Federation of Students) executive with Minister of Colleges and Universities, Bette Stephenson proved to be fruitless

Continued on page 3

Classifieds

APARTMENT TO SUBLLET
Large modern two bedroom apartment. Sublet - starting Nov. 1. \$340 per month, five minutes bus ride to Erindale. Call Seeto 823-9040 or 828-0155 after 5 p.m.

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Send or bring your message to the Margeson Hut beside the Crossroads Building at Erindale. All ads must be prepaid.

'Not my style' Bette Stephenson stays home

TORONTO (CUP) — Bette Stephenson, Ontario minister of colleges and universities is not interested in touring campuses to discuss the concerns of students, her constituents.

"I'm not going to be a travelling road show; that's not my style," she said to representatives of the Ontario federation of students (OFS), at a meeting October 3.

Alan Golombek, OFS staff person said the organization had asked her to tour campuses to discuss issues with students in the same way former minister Harry Parrot did in 1977.

Circus act?

"We thought it a little unusual that a minister of colleges and universities would equate speaking to students with a circus act," he said.

He said the minister also refused to venture onto any campuses during October or November. She is scheduled to speak at the University of Western Ontario in January but refused to commit herself beyond that, he said.

Golombek said that Stephenson offered very little information on future announcements in education policy.

"She said she wasn't sure when the tuition fee announcement would be or what it would say," he said. "She said the same thing about funding announcements."

An announcement on student aid

is expected in January but Stephenson refused to release the contents, he said.

OFS, however, expects the announcement on tuition and funding to be made before the end of this term and geared their fall strategy accordingly at their fall conference September 29-30 in Ottawa.

Golombek asked the minister to promote the student aid package to high school students so they would know of its existence.

"A study at Carleton University revealed that 25 per cent of students entering second year were unaware that such a program existed," Golombek said.

He said Stephenson's response was that students in universities

should be able to take care of themselves.

He said Stephenson left the door open on the possibility of undertaking a study on the effect of tuition on accessibility to education.

"She said that she's been told by people in the field that this kind of study is difficult and virtually impossible," he said.

OFS researchers, however, have a proposal for such a study and will meet with the ministry staff to discuss it.

The meeting was the result of a promise made last May by the minister to meet regularly with representatives of OFS. The next regularly scheduled meeting will be in February.

OFS announces new policies

OTTAWA (CUP) — In the future the Ontario Federation of Students (OFS) will move the debate on education issues outside of the campus community and will demand greater visibility from the minister of colleges and universities.

These were two of the major policy decisions made by the OFS at their fall conference held in Ottawa over the September 27th weekend.

The conference was co-sponsored by the Carleton University and University of Ottawa student associations.

In an effort to forge links with community groups with similar interests, the 16 delegations who attended the conference endorsed the aims and objectives of CHOC (Cutbacks Hurt Ontario's Children), a Toronto based group of teachers federations, parents groups, unions, and social work groups.

The OFS also passed a resolution stating that, where possible, campuses should send delegates to a CHOC sponsored rally to be held at Queen's Park, October 23rd, the eve of international children's day, to protest cutbacks.

On the final day of the conference, the student representatives unanimously agreed to ask their student bodies for a \$1.50 per capita increase in federation fees.

The executive had originally suggested a \$2.50 increase in fees to cover inflation and make new programs possible, but the membership balked at the idea of asking the students for that large an increase.

If the fee increase is accepted, it

will bring Fees up to \$3.00 per student.

The student delegations agreed to several structural changes as well.

Recognizing the different interest groups within the organization, the OFS decided to organize separate commissions for colleges, graduate students, and full-time undergraduate students.

Committees were also set up to deal with part-time undergraduate issues and the OFS budget.

Pub night reward for showing up

REGINA (CUP) — The University of Regina student representative council, plagued by poor attendance of its members, has decided to reward those who attend its regular meetings.

In a variation of the "gold star" reward used in primary school for achievements, councillors will receive, at the end of the meeting of course, their choice of one pub night or two film night passes for showing up.

Quorum has been a major problem for the council, which has been forced to cancel several summer meetings due to lack of attendance.

Council bylaws allow for councillors to be suspended after missing three consecutive meetings but it is hoped that the reward system will make suspensions unnecessary.



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UNIVERSITY OF TORONTO

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FROM 3 P.M. TO 4 P.M.
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Crack a pack of Colts
along with the beer.



medium II**News**

Details Differ In Pub Fight

By T.J. SHEEHY

A full scale brawl between members of the "Battered Wives" band and the pub security staff was witnessed at the Blind Duck (a.k.a. Campus Centre) on Friday, October 5. The fist fight broke out around 5:30 in the afternoon after the band had completed their performance for the Blind Duck patrons.

The details of the story differ considerably depending upon whom you ask, as is natural in a matter such as this. The main facts of the story are fairly clear however and center around the refusal of Danny Johnstone, the assistant pub manager, to pay the Wives the full salary agreed upon in the contract.

Apparently the contract that existed between the pub and the band stated that the band was to play two sixty minutes sets for a total playing time of two hours. Johnstone claims that the band played for a total of only ninety-five minutes although he has been unable to produce any concrete proof to support this.

Pub manager Fred Luk stated that he has five witnesses to prove that the band did not play for the full two hours that were agreed upon in the contract.

After their performance, the band's manager, John Hughes, approached Johnstone to collect the band's fee of \$500 for the afternoon,

Johnstone refused to pay the full amount due to his belief that the Wives had not fulfilled their contractual obligations.

Hughes then left the pub to discuss the matter with the band. The band then returned to the pub where they met Johnstone and the pub security staff. A heated discussion followed and then the first punch was thrown. Accounts differ as to who did throw that punch.

Five minutes later a contingent of Peel Regional Police came into the scene and their arrival extinguished the brawl. The officers took statements from the band and various member of the pub staff including Johnstone.

When Johnstone was approached by Medium II he refused to comment on the incident and referred this reporter to Fred Luk.

Luk was not present in the pub at the time of the brawl but he said that he supported Johnstone's action which was to pay the Wives on a pro-rata basis in relation to the time the band played. This would have come to \$396, \$104 short of the amount agreed upon in the contract.

The pub management also wanted to delay payment until October 9, after they discussed the outbreak with the Wives' booking agent and the Musicians' Union.

Luk stated that the pub was filing charges of assault against

Hughes and the four band members. This contradicts the one piece of information that Johnstone gave, namely that he was not pressing any charges. He refused to give reasons for deciding to withhold legal action.

Luk saw the fracas in terms of "a personality conflict" between Danny Johnstone and John Hughes. He cited the band's appearance at Erindale this past March as evidence that the two did not get along from the start.

From the "Battered Wives" point of view, the entire affair was the result of their "gross mistreatment" by the pub management in general and Danny Johnstone in particular.

"To start with," said Hughes, "we bent over backwards in order to accommodate the wishes of Danny Johnstone. Originally, we were contracted to play from 2 until 4 in the afternoon, as had been advertised. Instead Johnstone asked

us to go on an hour later because exams were being written and more people would show up if we went on at 3. Now if that doesn't show a willingness on our part to co-operate, I don't know what does."

The band members also feel that they were being hassled about smoking marijuana when the strongest cigarettes they had in their possession were American Camels. As far as the band was concerned, the three inquiries about the weed constituted harassment on Johnstone's part.

Luk commented that the Wives were treated the same as any other band that appears in the pub. "When marijuana was suspected, we simply knocked on the door which is normal procedure."

Hughes stated that the Wives had "played the same contract from New York City to Vancouver without so much as a squeak of protest from anyone about fulfill-

ing the terms of the contract." He went on to say that the band went back on stage to perform an encore after their performance.

Apparently Hughes will not lay any charges against the pub staff. A source close to Hughes commented that "John didn't want to lay any charges because he doesn't want to stir up any unnecessary trouble."

Before leaving Erindale on Friday, Hughes said he was "sorry that things had to end this way especially considering the good time that we and everybody else had the last time we played here. This is really an unfortunate incident and although we won't soon forget it, the pub is going to suffer a lot more than we are from this."

The Wives and Hughes have stated their firm intention to start a boycott of the pub by every big-name band of their acquaintance within the Toronto musical community.

Erindale hosts SAC

Continued from page 1

on the whole. Stephenson apparently stated that she was not going to make an announcement concerning next year's tuition levels until after November 15. In addition she stated that she would not be making any visits to Ontario campuses until January at which time she hoped to make visits at the rate of about one visit every six weeks.

The final report was tabled by Diane Wintermute, SAC Women's Commissioner and it concerned the support of CHOC (Cutbacks Hurt Our Children) by the OFS and SAC. Wintermute stated that CHOC had been founded in North York this past summer and had since been joined by groups in East Toronto. This fall CHOC had extended its affiliations throughout the province to include labor groups, the Children's Aid Society, various women's groups, welfare services groups, mental health associations and many other social service and public welfare societies.

CHOC will be holding a rally at Queen's Park Tuesday, October 23 at 7 in the evening. The timing for this rally coincides with the commencement of the United Nations International Year of the Child.

OFS

To date, the OFS has pledged support for the organization and its aims and Wintermute was asking for a commitment from SAC similar to that of the OFS. Other universities and colleges throughout the province have pledged time and money in the maintenance of CHOC.

It seems that SAC's support of Wintermute's recommendations would constitute a move to better U of T's relations with the community around it. SAC's support of CHOC would show that U of T students are concerned about the social services and the quality of the education available to the younger students in the province. This at least seemed to be the general opinion among the board members who commented on the suggestions.

Cathy Baker representing CLAC (Campus Legal Aid Center) spoke



briefly to the Board of Directors in what seemed to be an attempt to make the students more aware of the range of services and facilities available to them at CLAC.

Major Thrust

Baker's major thrust centered around the ability of CLAC staffers to handle competently almost any legal problem that a student could be faced with. This runs the gamut from criminal charges to help with one's OSAP appeal.

In a discussion after the meeting a question was raised as to why the amount budgeted for speakers had dropped from \$4,000 last year to \$1,000 this year. In the past, the Speakers Committee has brought such pre-eminent speakers as Ralph Nader, Moshe Dayan, Carl Bernstein and last year, former British Prime Minister Harold

Wilson to the university.

The rational behind the decrease in funding stemmed from the apparent inability of SAC to recover its costs on the prohibitive expensive lecture series. Last years series of talks by Harold Wilson were poorly attended and SAC lost a substantial amount of money.

This year, with less money, SAC hopes to spend more wisely and thereby realize greater value for its dollar when it comes to booking speakers. Presently there is the possibility that Jane Fonda may put in an appearance in February or March of 1980. SAC is also considering hiring some speakers from the various levels of government as well as someone from Alberta, well-versed in the current situation that exists in the Western petroleum industry.

Get all the news...

medium II

medium II



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Medium II is published weekly during the school year by the Erindale College Students' Union. Printed by Streetsville Review. The opinions expressed are those of the editors and formal complaints about the editorial or business operations may be addressed to Medium II, care of Erindale College, 3359 Mississauga Rd., Mississauga, Ont. Advertising available on request from 828-5260.

Ban Violates Basic Principle

Freedom of the press is the one undeniable right of all newspapers and magazines in a democratic society. It gives the printed media a license for free expression on any topic, thereby enabling it to fulfill its function as an agent of social change.

It allows us to operate free from outside restraint, to have adequate and liberal access to information, and it allows us to freely distribute any printed material.

Freedom of the press can be seen everywhere from the editorial pages of the Toronto Star to the bearded religious fanatic who hands you a pamphlet on Yonge St. But at Ryerson Polytechnical Institute, part of that freedom may have been removed following a decision made by the Ryerson students' union.

Three weeks ago the unions board of directors voted 4-3 to ban 'Like It Is' magazine from being distributed on its campus. The reason? The quarterly magazine was cutting in on the advertising revenue of other Ryerson publications, especially the student newspaper, the eyecopener.

At medium II we can sympathize with the unions decision made on behalf of the student publications. Advertising dollars can be very difficult to obtain and when a competitor such as Like It Is is being distributed on your campus the situation doesn't improve. But at the same time we found it disconcerting that Ryerson, with the support of the Canadian University press behind it, banned the magazine from its campus.

'Like It Is' isn't exactly a magazine that has nothing to offer students. A quick look through the current issue shows that indeed, it is very student oriented. The only major difference between Like It Is and other student publications is not the content but the fact that the magazine is put out by former students and professionals. In other words the magazine meets the criteria for a student publication but it is not in any way responsible to the student body.

Thus we at Medium II find ourselves in a catch-22 situation when it comes to taking a position on the matter. We don't particularly want the magazine on our campus because it does take away advertising money in our own backyard. Two full page ads in their current issue, for example, were identical to two ads in Medium II. But at the same time, as a fully independent student newspaper, we don't feel right about the banning of another publication, even if it is a competitor.

The editor of Like It Is says there is no economic justification for the Ryerson ban. The Canadian University Press, of which the eyecopener and Medium II are members, says it is eroding the advertising revenue base of campus papers. In that respect, Like It Is is obviously a threat to CUP and all its member papers, but we wonder whether that is a sufficient reason to wield political power in banning the magazine.

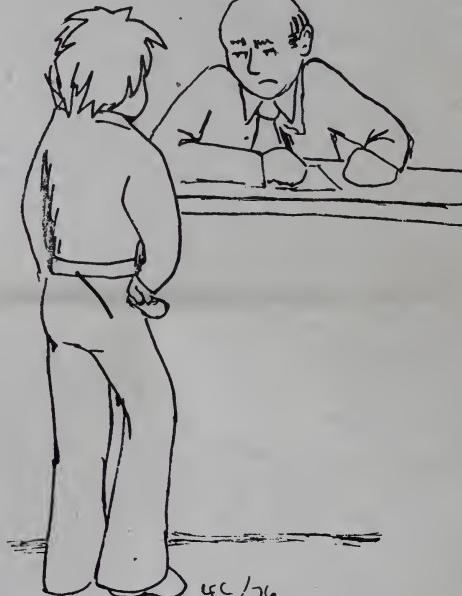
It may be good business practice to try and eliminate your competitors, but to use political interference to block the distribution of the magazine not only goes against a fundamental principle of freedom of the press but also interferes in the operation of the free market system.

Freedom of the press not only guarantees the right to distribute printed material but also guarantees the access to that printed material by the public. By banning Like It Is from its campus, the Ryerson student union is effectively acting against a democratic principle and the best interests of its own student body.

EDITORIAL BOARD

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OF COURSE THE GOVERNMENT
IS SINCERE IN CREATING JOBS FOR YOUTH,
CAN I HELP IT IF YOU'RE NOT AN
EXPERIENCED, BILINGUAL, JOURNEYMAN
AARDVARK BREEDER?



Letters

Submissions are invited for our letters section.

Unsigned letters will not be published.
Names can be withheld upon request.

Longer submissions may be edited for space limitations.

Ryerson attacks freedom of the press'

Dear Sir:

The October 2nd edition of Medium II reported that the Ryerson students' union had banned

Jethro packs

To the Editor:

I've been in this place too long already. I'm leaving. Getting the hell out. These goofs want me to write essays, remember facts, evaluate issues. I mean, what is this, a university or a concentration camp? I heard the place was full of chicks, and booze. I mean, that's worth the money. Not all this numbo-jumbo from some stupid religious ceremony or something. At least that's what it seems like to me. I'm gone. You won't have Jethro to kick around here any more.

Sincerely,
Jethro Bodine.

Like It Is magazine from their campus on the grounds that it competes for the same advertising revenue as other publications.

This is nothing but an attack on the freedom of the press. Even the Varsity, kept alive by mandatory fees, does not call for the banning of Medium II or the newspaper on the grounds that the Varsity is

unable to compete in the open marketplace. Hopefully, Ryerson's madness will not spread here.

Sincerely,
Greg Robinson,
Chairman University of
Toronto Chapter
Young Americans for
Freedom

'Invest in a good dictionary'

To the Editor of Medium II:

For the editor of a college-level newspaper, your literary style is pathetic. Surely, proper spelling and punctuation are not too much to ask for. Perhaps you could invest in a good dictionary. It is advisable to avoid the use of colloquialisms, as they go out of date so

quickly and future generations will make no sense of your writing a problem with which your present readers can readily identify.

Charlotte Lake
(Justice is bleeding out a 60 hour week on the school paper and having your editorial sent back 'corrected' in red crayon.)

Guest editorial: Review of Lambden paper

A vision and a focus for surveyors

By TOM CZERWINSKI

Recently, there has been increasing concern among the students of surveying here at Erindale with regards to their university studies and the future of their relationship with the Association of Professional Surveyors.

This matter, and others of the same nature have been discussed by persons involved with the profession for some time now, and the problems and proposals they have explored are of importance to us as students seeking acceptance in this renowned association.

For this reason, I present to you some remarks given by our own Prof. D.W. Lambden in a paper entitled, "Formal education for Professional Surveyors," given at the Third Colloquium on Survey Education, in light of the Smith-Hatfield Report on the Survey Profession in Ontario, (1972).

100 years

In the paper he presented, Mr. Lambden discussed the varying roles of the profession, university and student to achieve a common goal: the most complete and proper education of a professional surveyor.

The profession has been in existence in one form or another for hundreds of years, but never in its history have more profound changes occurred than in the past two decades. It follows that the needs of the profession, which are dependent upon the technology it uses, have therefore changed just as significantly.

These changes influenced the initiation of the very course we are enrolled in, and will continue to influence the course by altering its content. To remain contemporary, both the university and the profession must be flexible enough to keep abreast of emerging knowledge. However, it appears that change is easier in an educational institution than in a professional association, and it is because the latter governs the former that Mr. Lambden has made his remarks.

He states that, "a measure of uncertainty exists in the profession as to where it is heading and therefore where the emphasis should be placed" at the university level. The association is insistent that every member should be trained in legal surveys. This inherently imposes restrictions on the university training.

The Smith-Hatfield report proposes that this should no longer be necessary. Thus the surveying schools are faced with a dilemma, i.e. "the breadth of subject matter and the divergent views of the importance of topics."

The report questions the outdated criteria for admission and proposes a restructuring of the entire association to accommodate a different type of professional surveyor; one who is "at the top of the industrial pyramid with a high ratio of academic skills which allows him to manage the industry of surveying and apply emerging knowledge".

To achieve this, the report suggests that the association's range of survey activities should be divided into eight categories. The first six divisions relate to the professional surveyor with an area of specialized knowledge in either Geodesy, Land, Hydrography, Photogrammetry, Cartography or Engineering. The seventh division is a technical division, probably encompassing members of the A.C.S.T.T.O., and the eighth division is a student division comprised of surveyors intending to qualify as professionals.

The Smith-Hatfield proposals appear reasonable to the extent that they seem all inclusive and make provisions for the organization and execution of almost every facet of survey activity. They propose a restructuring of the management of the association into three hierarchical groups.

Group A would be involved in the administration of the association to organize and manage in a general manner including meetings, secretariat, finance, public relations, publications and social matters.

Group B, the Membership group, would be responsible for recruitment, education, professional practice, complaints, discipline, biography and studies of the membership.

The third group, entitled the Surveying Group, would be comprised of representatives from each division and would insure that

the membership was kept informed of the techniques, methods and new developments in surveying, including the exchange of information and records.

New meaning

In light of this report, Mr. Lambden's remarks take on a new meaning. The universities need to know the future goals of the profession to respond most effectively. If the Smith-Hatfield proposals are adopted, training at the university level would be substantially different. Students would be encouraged to specialize in one of the six divisional areas.

In that case, the most desirable scheme for undergraduate study would include a liberal education followed by professional studies. This would mean two additional years of study in math, sciences and humanities "with emphasis on geography, history and effective writing, and would require between five and six years of hard study by a dedicated and proficient student." Although this scheme is not entirely practical, it would certainly insure a high standard of professional qualification.

In his paper, Mr. Lambden put forth four solutions to the dilemma. Firstly, maintain a minimum general standard of admission with specialist training through experience or graduate study. Or, educate fully through the long course of study required to meet the needs of the profession, (this would be the least desirable solution). Third, restructure the

existing professional groups to admit the specialist from a four year course with a limitation to practice only in his particular field. Lastly, create a new institute and invite members of the provincial associations to join as specialist members. This would be most advantageous if it included members of other professions.

The problems portrayed here still exist, but the solutions are available. We as students must become involved, we must appreciate the profession and participate in the association. We are the future, we are the professionals, the specialists of tomorrow. The solutions to these problems affect us directly. We must insure that they are adequate and reasonable and will provide for the betterment of the profession as a whole.

A vision

Mr. Lambden concludes his paper thus; "The profession needs a vision, a focus, expressed in certain terms to insure that the schools will respond." The vision should be one of organized professionalism, the focus precise yet all encompassing, as students of surveying, we must include ourselves in the future and influence it as significantly as it will influence us. We must provide that vision and aim that focus so that the co-operation between the association and the educational institutions will be enhanced and the entire profession will be benefitted.

CTV W5 program blasted on all fronts

OTTAWA (CUP) - Claims by the public affairs program W5 that foreign students are crowding Canadians out of important university programs are "nonsense" according to government officials and education experts.

And their comments about the controversial report on foreign students, aired by CTV ranged

from calling it "biased" to a "thinly-veiled racist attack".

W5, in a report titled The Campus Giveaway, claimed that international students are forcing thousands of Canadian students out of post-secondary education programs such as engineering and medicine, and are costing Canadians millions of dollars.

Reminiscing on a

By GREG WALKER

A long time ago, long before Erindale had more than 275 residence units, I went to this College. It was a nice place then.

Policemen would go hunting foxes behind Coleman Place (Mike Lavelle had yet to squander \$20,000 beyond original estimates for a project of nominal usefulness). Blue jays would cackle at people from the trees, in the same way people would cackle at Blud Jays when they try to play baseball. Medium II would have trouble with their printer, and CFRE would sound just as silly as ever.

I went back to Erindale recently. Very little had changed, save for the inevitable. Yes, the inevitable.

Another parking lot.

At Erindale they take more pride in parking lots than they do academic standards. Reminds me of the Joni Mitchell song, Big Yellow Taxi. "Put up a parking lot".

The college has an extraordinary sense of priorities. The new parking lot lies between the South Building and the tennis courts. Nice touch. Ability to park

takes precedence over a fitness activity like tennis. Or on this campus, parking has priority over all else.

It makes one wonder where they will put the next parking lot. The Administration will probably knock down the Pub and put a multi-tiered garage in there. Lavelle and Robin Ross would strongly approve.

Those new speed bumps throughout the campus are impressive. They were painted bright yellow just to make sure you don't miss them. One heavy snow fall and a plow will tear them right off the surface, yellow paint and all. Then maintenance will have another make work project in the summer, putting in speed bumps. Now that's efficiency in planning.

Daily ticket

Such (in)efficiency is hardly surprising, though. Look at the hassles and expense you go through to get a permit, or even a daily ticket. H. Nanavati, the being in charge of Parking, is a bureaucrat on the Bryce Mackay level. He should have a sign on his

office: H. Nanavati: Parking and Incompetence.

I wouldn't mind having his job. At the prices the Parking Office charges, they could set up a Heritage Fund that would rival Alberta's. Just think of the embellishment opportunities.

This really is not as negative a piece as I was tempted to write. I went back to Erindale because of fond memories, not unenjoyable ones. But when the number of parking lots exceeds the number of academic buildings, and that trend continues, the happy experience of the past become blurred.

One should, during moods like this, go to the Pub. I would have been quite cheered to see Ray Easterbrook slumbering over a pinball machine, and ordering two "Sailboats".

It was, however, Sunday, and I don't blame the manager for not opening on Sunday. Give him time, though. He might devise a plan to do that as well, and then some Erindaleers could have good times even on the day of Rest. You could park your car without paying, too.

executive secretary for the National Union of Students (NUS), says foreign students account for only 5.3 per cent of the total university population and that many universities have restrictions on the number of foreign students in certain programs.

Carolyn Barret, an Ontario University Affairs officer in the ministry of colleges and universities said foreign students account for about five per cent on Ontario's university population and that there are virtually no foreign students enrolled in medicine except for those sponsored by the Canadian International Development Agency (CIDA). She said the ministry was concerned about the impression left by the W5 program.

"Certainly we're concerned that the program seemed to be about the number of foreign students in

the country," she said. "People tend to confuse landed immigrants and even Canadian-born students with foreign students just because they don't have an anglophone face."

The W5 program stated that most foreign students come to Canada from South East Asia.

Followup soon

Wilma Fraser, a W5 researcher who worked on the report, said CTV had received about 100 calls about the program, and that there could be a follow-up program soon, taking another look at foreign students and the education system in general. Ballantyne said NUS was flooded with calls from concerned students and student unions.

NUS researcher Jeff Parr said

Continued on page 13



Application Forms for Teacher Education

The Application Form and information or counselling on the program at the University of Toronto is available from:

The Admissions Officer
Faculty of Education
University of Toronto
371 Bloor Street West
Toronto, Ontario M5S 2R7

The Application Form is also available from:

TEAS
Ontario Universities' Application Centre
P.O. Box 1328
Guelph, Ontario N1H 6N8

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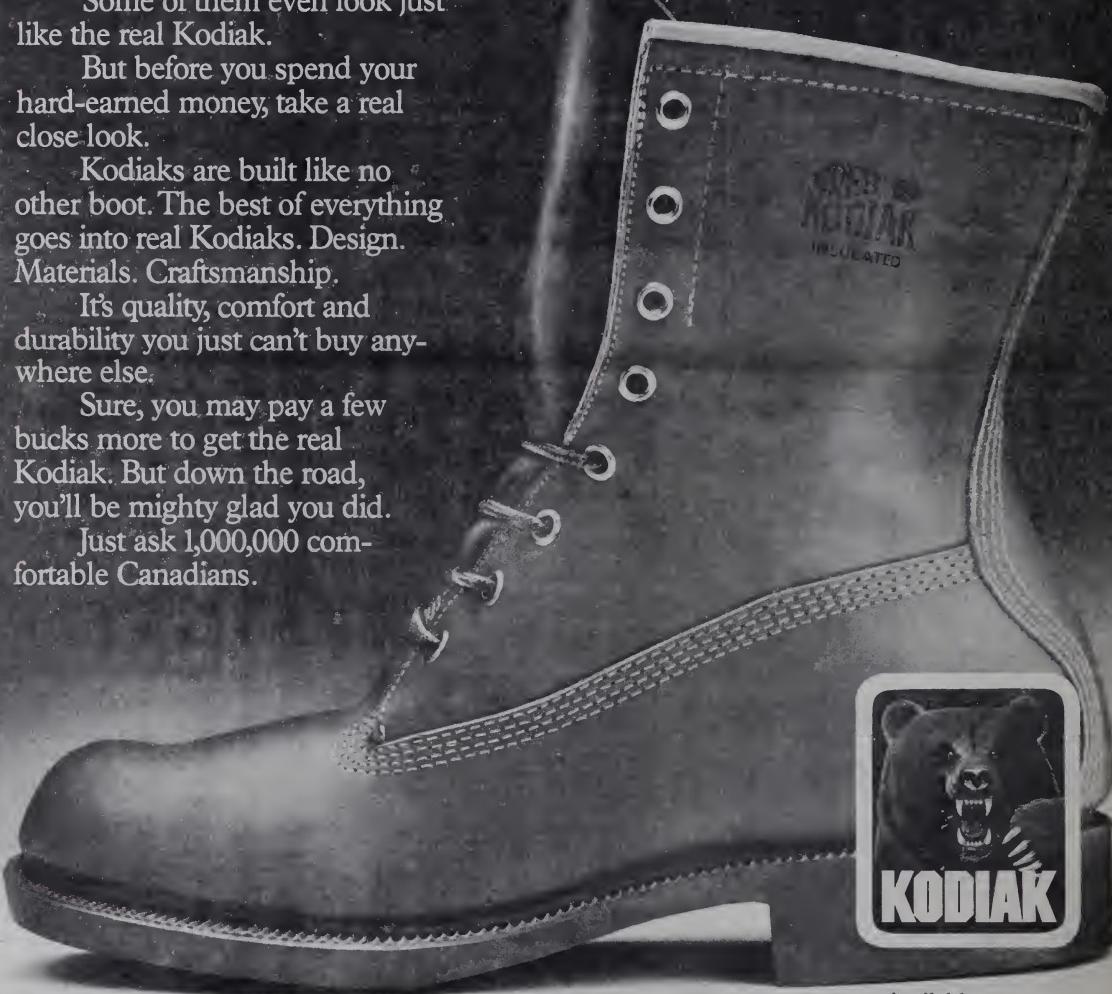
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"Study Elsewhere"

An Academic Adventure

By KATHY HENDRICK

One of the benefits of studying at U of T is the wide variety of programs available to all students. One such program which deserves attention, curiously enough has been somewhat ignored in a course of study called the "Study Elsewhere" Program.

This is open to third year students only, who are interested in doing just as the name suggests, studying elsewhere, especially overseas. Students in the past have travelled to England, Israel, Greece, Japan, Mexico, Spain and the list continues onto almost every part of the world. The program consists for those students interested in pursuing a special field of interest, such as English, Political Science or Fine Art, and who are interested in benefiting from the cultural experience to be gained from studying in another country.

Minimum of nine

There are four eligibility requirements which must be met before the student can be accepted into the program. First, you must have completed a minimum of nine courses and be registered in a specialist or minor program. Three of the nine courses must be in the department or area of study you intend to pursue. Secondly an average of approximately 72 per cent must be achieved in the last five courses taken, or in other words, in second year. Third, each field of the study must have written approval by the respective heads of each department involved. For example, if you intend to take three French courses and two history courses, then approval by both the History and French department is mandatory. Finally, it is recommended, though not necessary, to return to U of T for fourth year since a third year abroad is considered to be preparation for advanced studies.

Students considering studying abroad are expected to carry a regular course load of five courses but may if necessary carry less

than this.

There are two methods of study acceptable to the "Study Elsewhere" program. The first is to apply to the university you wish to attend, by Christmas in the year preceding the one abroad. In other words, if you want to attend the University of Madrid in 1980 you must establish correspondence with them now. Some universities will not grant admission to a student applying for third year, yet there are many that will.

The second method is designed for those students who are by nature independent and somewhat resourceful. Again, depending on the university, and the subject you are interested in, you may simply attend lectures in courses which bear similarity to those offered at Erindale. For example, should you decide to take three English courses and two philosophy courses which are offered at Erindale in your third year, you must find courses at the university abroad which cover similar ground.

If there are courses abroad which do have similar reading lists, then it would be possible to attend the lectures abroad and send a number of essays to U of T. to be graded. This must be pre-arranged in the fall term or second year so that a work schedule can be set by a professor for each course you intend to take.

Generally, this method involves completing five courses through correspondence with five professors at U of T. It is intended mainly for those studying Philosophy, English, Political Science, History, Anthropology, etc. Or courses which involve a heavy reading schedule. An advantage of this method over the first is that you are not required to pay tuition at either U of T. or at the host university. Nevertheless it is also the most difficult method.

Slight drop

Students studying abroad report a slight drop in grade point average but this is mainly due to



Christ Church, Oxford

the distractions outside academic life. If you register fully at a host university abroad, that is, if you decide to adopt the first method of study, the U of T. will accept a manuscript from that university as proof of credit completion. There may, however, be exams scheduled for you as further proof once you arrive home. This is negotiable and depends upon your field of study. Normally only those students studying foreign languages are required to write such exams. If you adopt the second method of study, your professors at home will submit a grade for each course represented by your essays and possibly a test, which you will write when you arrive back in Toronto.

It is important to remember that U of T. will not arrange your year abroad for you. They will offer advice on how one gains admission and how to apply oneself once you arrive overseas. It is up to you to arrange a course schedule, find professor to supervise you, and obtain travel documents. It is crucial that you gain the approval of the "Study Elsewhere" committee located at the St. George Campus so that the credits you complete overseas are acknowledged at U of T.

The first step must be taken now if you have plans to go abroad next September. You must pick up an application form at the Humanities Office in the North Building where you should also speak to Dr. McCormick, the "Study Elsewhere" liaison officer at Erindale. He will have answers to many of your questions.

There is financial aid available to students studying abroad under the various forms of Provincial Assistance. Students may also apply for a number of scholarships or grants which are described in a handbook given out at the Financial Aid Centre in the North Building.

My impressions of the program as a participant are wholly favourable. I attend Oxford University last year and studied English and Philosophy, carrying a five course load. It stands out as the most difficult academic year I have ever had, but also the most satisfying. It was not impossible as long as I was willing to dedicate seventy percent of my time to schoolwork.

I adopted the second method of study, the only method available to anyone wishing to go to Oxford for one year only. When I left for England, I knew no one over there and had no idea where I was going to live while I was in school. The university can only house 20 per cent of its own students so those attending lectures for a year may

only represent a fraction of this number. I arrived two weeks before classes started, found a room in a neighbourhood filled with other students and began to familiarize myself with the University buildings.

In a short time I met many Americans, and a slightly few number of English students.

It became important to adjust to new systems as soon as possible. I was determined to pass all five courses and the only way to do this was to adjust early. Over Christmas I travelled through Europe, spending no more than six hundred dollars in six weeks. In the spring I hiked through England, Wales and Scotland meeting characters I feel I will never forget. I also travelled to Ireland, and Northern Ireland. It is important to remember that U of T. will not arrange your year abroad for you. They will offer advice on how one gains admission and how to apply oneself once you arrive overseas. It is up to you to arrange a course schedule, find professor to supervise you, and obtain travel documents. It is crucial that you gain the approval of the "Study Elsewhere" committee located at the St. George Campus so that the credits you complete overseas are acknowledged at U of T.

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Magdalen Tower and Bridge, Oxford

Continued on page 12

medium II**Performance**

The Justice of Crime

By HUGH SECORD

Set in Baltimore, *Judge for All* is a penetrating social comment on the American judicial system. Valerie Curtin and Barry Levinson, the writers, have developed this theme around the traditional revenge motif. Although this treatment tends to be too predictable at times, the fresh twist in the ending leaves the audience with a cathartic sense of satisfaction.

Basically the plot revolves around Author Kirkland (Al Pacino), an aspiring lawyer whose deep sense of moral obligation and integrity pits him against a judicial system which in its antiquity cannot meet the needs of the modern urban complex. Certainly this is not a new theme, however Pacino's brilliant sense of character brings a new vitality to this type of role.

Pacino's own brand of the angry young man has certainly captured audiences in the past, especially in his role as Serpico. As well his part in *The Godfather I* and *II* gained him international recognition as one of the mainstays of the American film industry. He has also appeared in *A Dog Day Afternoon*, a brilliant recapturing of a New York bank robbery, and more recently in the love story

reincarnate Bobby Deerfield. As a result Pacino has gained the reputation of being one of the finest actors today.

In *Judge for All* Pacino certainly dominates. He has the keen ability to create a full dimensional character on the screen in a short span of time. This lends credibility to the entire story. As well he is able to make-up for some of the short comings of the film.

VICTIM OF THE SYSTEM

In this particular movie he is foiled against flat archetypical victims of the judicious system. They are developed to exaggerate the pathetic and tragic qualities of the law. This approach adds a surreal aura to the realistic backdrop. However, at times this is not handled with the necessary subtle touch and thus leads to certain incongruities. The result is that some scenes become too incredible and this detracts from the full effect of the film.

Pacino's main advisory is Judge Fleming played brilliantly by John Forsythe. The Judge comes off as being the epitome of a real prick. Placed in a position of so much power the judge has set himself not just above the law but also above moral considerations. He refers to everyone who appears before him

in court as "the scum of the earth" and advocates the random use of the death penalty on crimes such as armed robbery.

Fleming's strict enforcement of the law has unjustly led to the conviction and imprisonment of a young man in a classic case of mistaken identity. The man's only real crime was a burnt out tailight. Meanwhile the judge is facing charges of rape and assault, a crime for which he will likely be absolved although he actually has committed it.

Fleming therefore becomes the symbolic representation of the entire system in its moral and ethical corruption. A system where justice is a lie and the reality of law centres around power and politics. This reality is enhanced when the young man, as a powerless and innocent victim, after being brutally assaulted and gang raped in prison, becomes so anguished that he fights out to gain his own private spare. He tragically ends up shot in the back by a cold unfeeling system which is protected by the pretense of upholding the right. Yet Judge Fleming, protected by his own private space, remains, above all, legal and moral considerations.

CENTRAL PLOT

This central plot is complicated by the entire makeup of the

**JUDGE
FOR ALL**

environment in which Kirkland finds himself. His partner Jeffery Tomber an equally apt young lawyer is traumatized by the thought of having "brilliantly defended" a guilty man who having been freed murders two more young children. He begins to grow more creative shaving his head, and later has a full blown nervous breakdown. As well there's Judge Rayborn (Jack Warden) whose suicidal tendencies govern his everyday activities. This adds comic relief to the movie but unfortunately at times is too incredible and tends to break up the film's continuity. Unfortunately Warden is unable to live up to his potential.

One of the most pathetic characters is Ralph Agee (Robert Christian) a disturbed transvestite victimized by people who would use his frail emotions. Kirkland develops a good case for Ralph to be placed on probation rather than be imprisoned. Kirkland, however, is unable to appear at the final hearing to enter some corrections into the probation papers and sends a friend instead. However, this lawyer forgets to enter the corrections and Ralph is sentenced to three years.

This leads to one of the best scenes in the movie. A confrontation

of two polar types, Pacino and Larry Bryggman (the other lawyer). Pacino attacks Bryggman's car violently and begins screaming at him for failing to properly represent Ralph. He is angry at the lack of compassion amongst some lawyers. Bryggman, on the other hand, cannot understand this emotional outburst over a "nickel and dime case". But here Pacino has the upper hand because half an hour after being admitted to prison Ralph Agee committed suicide.

Certainly the tragedy and corruption are over represented to produce a very cynical view of the law. Even the ethics committee which investigates this corruption is shown to be ineffectual. Kirkland stands as a lone wolf trying to find some justice within the legal structure. In the end, he finds just enough anger to create his own sense of personal justice.

Judge for All, although it cannot be described in superlatives, is nonetheless a well produced effort. Despite its shortcomings, it is entertaining and thought provoking. Norman Jewison can be faulted for not developing the potential of the material and cast which he had on hand. However, in the long run he is saved by the ability of his actors, especially Al Pacino.



An eccentric jurist, Judge Rayford, Jack Warden enjoys lunch on the fourth floor ledge — outside the county courthouse — in "...And Justice For All".

The Real World of Make Believe

By DAN McKITTERICK

A word of warning to all aspiring critics: never put yourself into a situation where you may have to eat your words. Not only isn't it good for the digestive tract but it's also an embarrassing experience, I know. That's what I'm about to do.

Last year in this journal I reviewed *Lord Foul's Bane*, Book One of *The Chronicles of Thomas Covenant the Unbeliever*. It tells the story of one Thomas Covenant, a leper in our real world, who is

abducted into The Land. There he finds himself in the midst of a confrontation between the inhabitants of The Land and their enemy, Lord Foul the Despiser. Equally as important, though, he is in the midst of a confrontation with himself.

The Land cures Covenant of his leprosy but that is impossible according to everything he has been taught in our world, mainly that in order to survive, the fact that he has leprosy must guide his

life. This being the case he refuses to admit that the land is real. Covenant thus earns the title "Unbeliever".

REAL WORLD

Book One then relates the events in the Quest for the Staff of Law. When the Quest and the Book end Covenant has returned to our real world, the whole adventure apparently a dream. This upset me at the time and led me to ask, "Why bother going to the effort of creating an alternative world,

telling a story about it, and then saying it doesn't exist?" "That's stupid," I replied.

Now, after having read Books Two and Three *The Illearth War* and *The Power That Preserves*, I realize it is this critic who is stupid. I seem to have entirely missed the point and for this I deserve forty lashes. Before that punishment is inflicted though, allow me to explain my stupidity.

It mainly arose because I criticized *The Chronicles of Thom-*

as Covenant the Unbeliever after having read only one book of three. As I said in the first review, "...and one book of a trilogy should be able to stand on its own." That still holds true but a corollary which I then overlooked is that it is necessary to read all three books in order to get the full impact of each individual one. What I did is comparable to judging the voyage of the Titanic after it was one third of the way across the Atlantic. Continued on page 10

medium II Records

Dury: Disgust or Delight

By HUGH SECORD

The musical tastes of the mass audience are changing so abruptly these days, one needs an incredible amount of time and energy to keep up. The new wave of British performers has spawned good and bad musicians alike. Certainly as a result this demands a great amount of discrimination from the aficionado of music today.

One integral part of this "new" music is that there is no unifying force behind it. Unlike the first British invasion of the early sixties, these performers have far more depth and vision in their art. Of course many do display the overt, crude commercialism of such performers as The Knack, whose slick production, albeit fresh and exciting, is far too well calculated. As well others are simply overnight sensations who are carried by the inertia of the present enthusiasm.

UNIQUE BLEND

But there are artists making names for themselves for their intuitive insight and genuine delivery. One superlative example of this is Ian Dury. His unique blend of musical idioms, composed masterfully by keyboardist-guitarist Chaz Jankel, defies classification. The irreverence of Dury's lyrics combined with this inspired score, offers a fresh brand of music which is uniquely "The Blockheads".

Their first album, *New Boots and Panties*, which featured the hit single "Sex and Drugs and Rock and Roll", sold over 500,000 copies in England. Though it has not done

well on this side of the Atlantic, the album is nonetheless on many people's lips. Yet, this is reflective of the North American audience who, when it comes to music, display a puzzling conservatism. Dury et al may have to wait quite a while before their music appeals to the palates of this large audience.

However, Dury's career certainly has been enhanced by the success of the hit single, "hit Me With Your Rhythm Stick". Typical of Dury, the title suggests a sado-masochistic theme, which immediately some will find vulgar, until they listen to the track. It comes across with such boyish charm, an almost naive innocence, that it is protected from being offensive. Sex and Drugs etc. also has the same kind of humorous touch which will certainly help make it a number one seller (over one million copies in England alone).

The all too common homogenization of sound derived from commercial success however will not likely effect the Blockheads. In fact, recently they were asked to play back up for Led Zeppelin's triumphant return at England's famed annual Knebworth rock festival. However, Dury turned down in excess of 250,000 pounds because the venue did not particularly suit the band's style. But then how can one expect a crowd in excess of 90,000 to accommodate the intimacy that Ian's light-hearted approach demands?

Certainly much of the impetus behind the Blockheads belongs to Jankel. His music, which is mostly

jazz oriented, with its up-tempo almost reggae beat, compliments Dury's fantastic sense of comic timing to the nines. As well, Davey Paynes' saxophone is instrumentally a standout, especially on the second album, which enhances the total package. As the sax squawks and walls, Dury, in full harmony, releases his full emotions in screams and shouts that inevitably bring the listener into total involvement. Jankel and Mickey Gallagher round out the sound with their unique abilities on various keyboards.

JAZZ PLUS ROCK

Certainly this lineup performs exceptionally well on the second album "Do It Yourself" (remember Tommy the Toolbox says it's fun for the whole family). Although it will not capture the mass' imagination as much as *Hit Me...*, or *Sex and Drugs...*, it is probably artistically better expressed. The track *Uneasy Sunny Day*, *Hotsy Totsy* is probably his best to date. Its appeal could only be derived from the unique merger of fast jazz and driving rock.

In addition the irreverence of the lyrics on such cuts as *Quiet, Don't Ask Me, Sink My Ships and Mischief* have a mass appeal especially given the naive innocence with which they are delivered. The music and lyrics go far beyond superficial compatibility. They are so cunningly produced they cannot fail to entertain, much along the same lines of Frank Zappa. The timing of vocals and instrumental are so concise that



they sound completely spontaneous. But while appearing structurally erratic, they achieve complete harmony.

Certainly, *Do It Yourself* may not have a standout hit, but songs like *Uneasy Sunny Day*, *Hotsy Totsy* have the quality of being ahead of their time while still capturing something from what we have heard before. Whilst not commercially oriented it is nonetheless appealing on a mass basis. The eloquent jazz sound, bouncing

beat and comical lyrics have a quality in timing usually associated with the theatre.

All and all, *Do It Yourself* is an accessible and palatable work. Although it is certainly far from being mainstream in North America, it has the capacity for capturing this large market without losing its credibility. With *Do It Yourself*, Ian Dury has established himself as the kind of superlative artist which can emerge during these kinetic times.

Mind you, the concept of this album is interesting. Both sides of this LP are readily listenable, and both provide ample entertainment value. From relatively "rock-ier" *DUN RIGILL* to the completely instrumental *ELEGY*, the music is omnipresent — it remains the centre of attention, not background noise.

Other tracks worth mentioning are *ORION* and *DARK AGES*. These cuts focus their ability to overcome the drab and ineffectual repetition by capturing the spirit of Anderson's meaning given in his vocals and instrumentals.

While the style remains unmistakably Jethro Tull, tracks such as

DARK AGES inspire recognition of primal feelings of days gone by, combining a classical approach with a wailing guitar and pounding percussion.

All in all, when an above average listener picks up this album, he or she will be impressed by the consistency of the music. Reminiscent of previous works (*Heavy Horses* comes to mind), *Stormwatch* will either turn you on to Tull, or defeat you. The elation that remains with Tull's fanatics is obvious in this album. Anderson's vocals further this accepted sound, pleasurable to his audience...the question remains — who is his audience?

Chic: N'est pas 'Le Freak'

By P. STASIEROWSKI

**Tull it
Like it is**

By C.E. CZULO

"Lines join in faint discord and the Stormwatch brews a concert of Kings as the white sea snaps at the heels of a soft prayer whispered."

For those diehard Jethro Tull fans that possess every live and studio LP released, the demand for "Stormwatch" will only exist as another album needed to complete the set. Nothing stops a true fan from spending his or her money on an annual basis than yet another repetition of their musical favorite's newest efforts. In Tull's case, anyone in possession of *Stormwatch* classifies himself as a dedicated listener.

The first thing that becomes obvious in listening to Chic's latest album — *Risque* — is that the group has run out of new surprises. There is no new gimmick or musical innovation that made Chic's initial hit "Dance, Dance, Dance (Yowseh, Yowseh)" and the famous disco hit "Le Freak" so memorable. Rather they have decided to stick with the accepted disco tempo and seemingly hope to succeed on the basis of their past reputation. Even cuts like "Good Times" and "My Feet Keep Dancing", though very popular in the disco halls, they are emersed within this criterion.

The fact that the songs tend to be stagnated within the straight disco beat, lends to the atmosphere that the music projects. It is a relaxed sound, an almost middle-of-the-road style, that eventually be-

REO Speedwagon's Cat Tracks Melt Vinyl

By C.E. CZULO

In the past years, R.E.O. Speedwagon has been exciting crowds all over the U.S.A. with tremendously powerful rock 'n roll. They epitomized rock stateside yet they had trouble capturing their electricity onto a vinyl release. Not until the now platinum "YOU GET WHAT YOU PLAY FOR" (live) did the group achieve notoriety and attain the status it richly deserved.

After that particular I.P., they released the now infamous "YOU CAN TUNE A PIANO, BUT YOU CAN'T TUNA FISH", a landmark recording in their career. Produced by bandmembers Kevin Cronin and Gary Richrath, the album also boasted executive production from John Boylan (Boston, Little River Band, Linda Ronstadt, etc.). "YOU CAN TUNE A PIANO..." also marked the recording debut of Bruce Hall — bassist on the Storming the Midwest tour.

Speedwagon's latest effort, entitled "Nine Lives" is a compliment to "You can tune a piano..." with a subtle melodic approach mixed with finely tempered rock 'n roll, the band plays to perfection what Speedwagon fans want to hear.

From the Chuck Berry classic "Rock 'n Roll Music" to the pounding guitars of "Take Me",

this vinyl moves. This music has more going for it than just an injection of heavy metal, it is itself infectious. Continually, other bands rely on previous material to copy from, but with the addition of Bruce Hall, freshness prevails.

Notable tracks include "Easy Money", "I Need You Tonight", and "Take Me". Because of the large amounts of time the band originally spend on the road in their early years, songs such as "Back on the Road Again" heavily influenced by moving images, exemplifies the band's lifestyle. Since the start of the band in 1971, R.E.O. Speedwagon have been on their way up. With the release of *NINE LIVES*, they have almost reached that pinnacle.



'Night': Shots in the Dark

By PETER STASIEROWSKI

Last Saturday, October 6, saw the opening of the fall season for the Canadian drama organization known as Theatre Passe Muraille. Now, to the uninformed Theatre Passe Muraille may sound like some small time, low-budget theatrical organization, but in truth, the group has produced more original Canadian shows than any other theatre in the country. The organization's ability to gather a percentage of the finest writers and playwrights in Canada (people such as Governor General Award winner Michael Ondatje and Rudy Weibe, Science-Fiction writer Dr. Who, and the much publicized writer-producer Grant Alianak) makes it the most popular Canadian theatre group. Their past successes were evidenced in shows such as 18 Wheels (Best Canadian Play of the Year Award), The Farm Show, and last year's highly acclaimed show - Les Maudits Anglais. The success of past years has continued to grow into the new year. The group CODCO along with Figgy Duff played at the Horseshoe Tavern earlier this month and received rave reviews. Now "Night" is being performed and if opening night response is to be taken as a premonition, then the show will be another great success.

FOLLOW CLOSE

"Night", Hrant Alianak feature, is a mystery-comedy show, and whereas many traditional shows are produced with relaxation and enjoyment in mind, "Night" provides a refreshing change. It encourages you to follow the show very closely, and also

makes one use his/her intellect to understand what is occurring on stage.

"Night" combines the field of music and the field of dramatic movements, producing an almost mime like style. The dialogue in the play tends to reject the idea that the show is a mime. The dialogue is very minimal and low key, but most of all it is obvious in nature. What Alianak has done is reversed the traditional drama technique of having a show presented in dialogue form and backed up by action. He has made action the dominant feature and uses dialogue and especially music as back up. The show is reminiscent of the old Shirley MacHain movies, where the dances and actions are set to music. And it is the music that directs the play. The music creates an aura of mystery and the actions of the actors both add to the mystery mood and a sense of humour to the show.

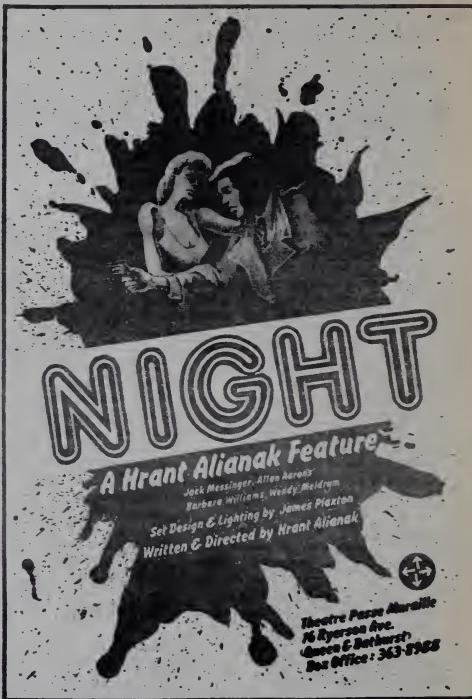
The show opens up, as it should, at night under the cover of rain (ironically, it was raining outside). The mood is already set. The mystery develops with the appearance of a man, Lee (Allan Aarons) holding a gun. Next we hear some gunshots, and we see Lee return on stage holding a box. How he got the box is unexplained. The rest of the story revolves around this box, while the four characters; Lee, Leo the pimp (Jack Messinger), and the hookers Lana and Lola (Wendell Meldrum and Barbara Williams) become seeming pawns in the plot. The box disrupts the relationships between Lee and Lana, and between Leo

and Lola to such an extent that a love box develops with Lana in love with Lee, Lee becomes attracted to Lola, Lola is in love with Leo, and Leo finds a sexual attraction towards Lana. All four attempt to discover the contents of the box, but interruptions prevent this from occurring. The show develops into a game of 'button (box)'.

ONE FLAW

Overall, the show is an excellent display of a new theatrical technique. The musical composition combines well with the actions, resulting in a tight, well-disciplined production. The scenes change quickly and rapidly and in this way it keeps audience attention at a peak. If the show has one flaw, it is in the final flashbacks, a rapid, fastforward repeat of the play. The relevance for such a technique is cloudy and even confusing. Overlooking that though, the show is entertaining, enjoyable, and as one member of the audience remarked, "it's weird - I loved it."

"Night" will be showing at 16 Ryerson Ave. (Queen and Bathurst) up to Saturday, October 20. Shows are from Tuesday to Saturday, starting at 8:30 p.m. (Note: Due to the rapid start of the show, latecomers after 8:30 will not be admitted.) Tickets are \$5 and \$6, and are available at the box office. For further information and reservations, phone Theatre Passe Muraille at 922-2441. Therefore, get out and experience something new in the theatre. "Night" may be weird, but it is good.



What Happened to Jumper's Thumper?

By PIPPAT WYSONG

Whatever happened to Thumper? Who killed the Logician? Does God exist? What's wrong with appointing a veterinary surgeon as Archbishop of Canterbury? And of course just what were the words to the Moon song? These are the central concerns in the play *Jumper* by Tom Stoppard now playing at the Hart House Theatre. Of course many people have left and will leave the play feeling quite baffled by the whole series of events, but then that was Stoppard's intention. *Jumper* is basically a farce dealing with the conflicts of the worlds of abstract logic and straightforward materialism. Some sort of background or understanding of philosophy is needed in order to be able to enjoy the play to its fullest (otherwise such things like the death and crunching of Zeno's paradoxes, and philosophers going in circles are lost in the auditorium).

The action of the play takes place in the home of Dotty and George

Moore. George, who is superbly portrayed by Alexander Leggatt, is a professor of moral philosophy and is obsessed with trying to logically solve the existence of God. His wife Dotty is quite the opposite. Played by Mary Durkin, she is an attention-craved, sensuous, semi-retired singer who must try to speak in terms of Absolutes and puzzles in order to gain much attention from her husband. Her relationship with Archie, played by Richard Seligman, is much easier. He is a straightforward materialist whose training and fortune has made him the head of just about everything.

Also, a dozen television sets are arranged symmetrically around the stage and for now we'll ignore the fact that one on stage left was having trouble with its horizontal hold. During parts of the play, the audience was able to witness the deliberate stranding of the first British astronaut on the moon, as well as a close surveillance of

Dotty's body - purely for scientific reasons of course.

However, it is the fact that a philosophical acrobat or gymnast was killed in the Moore living room during a wild party that causes all sorts of obscure problems. Bones, the detective played by Douglas Abel, tries to put the murder together. He is faced with moral absolutes from the professor, seduction and blackmail from Dotty, and bribery from Archibald Jumper. Much comedy is produced from the various approaches of the characters, they are each off in their own worlds and have to relate somehow on their common ground of existence. Of course the play reflects one of Stoppard's seemingly favourite arguments, that there is an 'absolute lack of certainty about anything'. A lack of certainty may be most of our initial impressions of the play after we see it.

Tickets are \$5, except for

students and pensioners who have to pay only \$2.50. Curtain time is 8 p.m., and the play runs until October 20, except for the evenings of October 14, 15, and 16. The box office phone number is 978-8668.



The Unbeliever : is the Land 'real'

Continued from page 8
Ocean. And just as the entire voyage offers a different view than the first part of it, so the entire Chronicles offer a different view than the first book of it.

Book Two, The Illearth War, provides a foil for Covenant. His name is Hile Troy and he claims to be from the "real" world. Unlike Covenant, though, he believes in The Land. He accepts the reality of his situation and this allows for an interesting contrast to the Unbeliever. Troy leads the forces of The Land against Lord Foul's armies in the Illearth War which culminates with the Battle of Garrotting Deep. The search for the Seventh War-

Kevin's Lore rounds out Book Two. In this search Covenant must deal with his daughter Elena, who is the product of his sudden potency upon his first arrival in The Land. Covenant again returns to our real world at the end of The Illearth War.

The Power That Preserves concludes the trilogy. In it Covenant goes to Foul's Creche for a personal confrontation with the Despiser while the Lords are kept busy defending Lord's Keep. It is on his journey to Foul's Creche that the Unbeliever must come to terms with himself and The Land. This leads to the dramatic climax

to the novels. I don't think I'm giving too much away by saying that at the end of The Power That Preserves Covenant is once again in our real world.

Nonetheless, the ending is more than satisfactory. It can be seen as ambiguous in that the reader is not explicitly told whether or not The Land is "real". It can be read as either an actual place or a product of Covenant's sub-conscious. It is this ambiguity that had me all worked up at the end of Lord Foul's Bane. But at the end of The Power That Preserves Covenant makes a discovery that allows him to come to terms with these two opposing

views, a discovery that allows the reader to come to terms with them. It is this discovery that illuminates the entire Chronicles and puts everything in place. Perhaps the intelligent reader would have made this discovery for him or herself at the end of Book One. I had an idea at the end of Book Two. And at the end of Book Three Stephen R. Donaldson makes it obvious even for us stupid critics. (If you want to know what this discovery is, I'm afraid you'll have to read the novels for yourself. Do you think I'm going to let you off the hook that easy?)

Well, there it is. I've finished my humble pie. There is little consolation for me in Covenant's observation, "Wisdom is overrated."

After having finished The Chron-

French Postcards Stamped First Class

By KEITH CAMPBELL

Some people might expect a film with a title like 'French Postcards' to be a bit on the racy side, but this new movie looks like a potential hit without baring too much flesh.

The film was written by Willard Huyck and Gloria Katz, the same husband and wife team who collaborated on American Graffiti. Like their earlier work, French Postcards is a thoroughly enjoyable comedy.

David Grant, appearing for the first time off the stage, and Miles Chapin perform admirably as the central characters, Alex and Joel. The film traces the adventures of these two American high school students who were sent by their parents to study in Paris. From the time they arrive until they leave at the end of the school year Alex and Joel go through a number of hilarious adventures, romantic and otherwise.

The movie frequently switches from focussing on Joel and Alex to Laura, another American student at the same academy. Joel, who slowly becomes more self-assured as the movie progresses, quickly meets an attractive young clerk, Toni, in a bookstore. The romance between the two blooms after an unusual first date. This encounter set up as a practical joke by Toni's co-workers, finds Toni's original date dying with Joel for Toni's attention with amusing results.

Alex is more of a romantic

character and sets out to experience life in Paris to the fullest. His attention soon focusses on the beautiful Marie-France Pisier who plays the part of Madame Tessier, one of his teachers at the academy. After a brief scene where he is a voyeur as Madame Tessier changes in a clothing shop, Alex spends considerable time spying on her. She soon becomes aware of his attention and, when her husband prepares to leave her for another woman, she decides to satisfy Alex's desires.

This leads to one of the most hilarious scenes of the whole movie. As it seems certain that Monsieur Tessier will interrupt their first attempt at love-making between Alex and Madame Tessier, Joel tries every trick in the book to delay Monsieur Tessier and save his friend from embarrassment.

Laura's role in the film is at first not as clear as the first two. Her voice-over narration of the postcards she sent to her boyfriend David in the States contrasts with the involvement of Alex and Joel in Paris. Unfortunately it is difficult to say more about Laura's role without revealing the entire plot.

Although this plot seems a little contrived at times, everything fits together and moves quickly. To add to the realism the cast includes more than a dozen real life American students in Paris. In answer to a question after the



In the next episode of French Postcards, Alex (on left) switches with Joel (on right). Joel, in the depths of despair, runs off with the upstairs maid and Toni (center) develops a migraine headache and leprosy.

special preview screening, Miles Chapin commented the American students thought the film came very close to actual experiences.

The writers, who also produced

and directed the movie chose to add some more realism by filming on location in France using French film crews. The result is a well-made and very entertaining movie

that is not typically Hollywood.

French Postcards is scheduled to open soon at area theatres. For those who prefer to read, it will also be available in paperback.

Available Space - electomania

By DIANNE CRAIG

Anyone looking for a break from the New Wave and Disco sounds might be interested in hearing a group called 'Available Space', whose sound is defined by lead guitarist Jeff Kahnert as being a kind of 'electromania'.

By this, he means that their music includes a bit of everything: jazz, blues, folk, even pop, and often their songs are a combination of several of these styles. Although this may sound as if the music could be just a jumble of 'white noise', be assured that Available Space is anything but that - in fact, one of the best things about the group is their musical arrangements.

Comprised of two guitarists (who also do the male vocals), a female vocalist, and (sometimes) a bass player, sax player, and drummer, Available Space was formed by Jeff Kahnert and John Wellsman after nine years of playing together in various bands throughout the city. When they heard the voice of Sherry Camp through a demo tape she had sent them, everything seemed to fit together and the three of them began playing as a group about two years ago.

Unique voice

Now, Sherry's voice has become the mainstay of the group, and rightly so, since it is an absolutely beautiful one. Sherry's voice is unique in that she seems to be able to sound like just about anyone she wants to, notably Emmylou Harris, Joni Mitchell and Janis Ian. She has a flexible, deep and extremely sexy voice which sounds especially good when she does bluesy, torchy solos, such as one called 'Woman be Wise'.

The band's strength lies in their excellent harmony, their versatility and originality. Two of their most popular songs are original tunes, one of which is called

Continued on page 12

Tia Maria goes with Bogota.
Tia Maria goes with Paris.
Tia Maria goes with milk.
Tia Maria goes with ice.
Tia Maria goes with Istanbul.
Tia Maria goes with him.
Tia Maria goes with Vodka.
Tia Maria goes with Janis.
Tia Maria goes with music.
Tia Maria goes with dessert.
Tia Maria goes with friends.



Tia Maria goes.

For recipe booklet write: Tia Maria (S), P.O. Box 308, Station B, Montréal, Québec H3B 3J7

Erindale Brushes With Famous Canadian Artist

By DIANNE CRAIG

Scarborough College is fortunate to have as their artist-in-residence for 1979-80 Ruth Tulving.

Her prints, along with those of fellow exhibitor Otis Tamasauskas, are currently on display in the Erindale Campus Art Gallery, from now until October 22, and they range from collages to lithographs and embossings.

Last Wednesday, Ruth Tulving gave a talk and slide demonstration of her technique in lithography. The talk proved interesting as Ms. Tulving explained the procedures involved in different printing styles, and about how her prints are based on impressions from her familiar surroundings, such as graffiti on old walls and found pieces.

Wealth of Experience

Ruth Tulving's background indicates that she has had a wealth of experience in the field of fine art:

born in Estonia, she graduated from the Ontario College of Art and did post-graduate studies at the California College of Art and in Paris, France. Her work has been exhibited widely in Europe, the United States, and Canada. As a Visiting Artist at the Ruskin School of Drawing in Oxford, England, Ruth Tulving is currently artist-in-residence at Scarborough College, as well as having earned the distinction of becoming a member of the Royal Canadian Academy.

This is the third time Ruth Tulving has displayed her work at Erindale, and perhaps some will still remember her second show, a display of prints from her 'erotic period', entitled 'What is Man'.

To introduce her discussion on printmaking, Ruth Tulving began by stating that a major reason why prints have become popular is because the demands for large, commercial paintings are greater than the supply, and therefore it is

necessary to direct our energies toward a more productive and 'flexible' art, such as printmaking.

She explained that 'original prints' are those of a limited number which belong to a set of prints. These prints were made from beginning to end by the artist, and each one is numbered and signed.

Ms. Tulving was anxious to dispel myths surrounding the production of 'original prints'. She stressed that from every design there is not one, but many originals, and all are of equal importance and value, regardless of their position within the series.

The artist elaborated on this subject, saying that between 1960 and 1965, a group of committees were formed throughout the world for the purpose of setting guidelines designed to universalize the conception of what constitutes an 'original print'. After these had been set, they were enforced for a

while until artists around the world gradually 'eroded' the boundaries between the do's and don'ts.

Now, in the late seventies, accepted definitions of the term 'original print' have widened to accommodate the various methods of printing available today.

Most recently, there has been the development of a new type of print called the 'mechanical xerox print'. This is created just by pushing a series of buttons and turning various dials, yet the prints can be beautiful, extremely colourful, and the method also allows for the overlapping of several techniques.

To the collector, Ruth Tulving advises that if you are serious about acquiring prints, it is important that you get to 'know your field'. For example, she warns that one must watch out for the big galleries who often just sell what sells best, of what is 'in vogue'.

Another trick that some galleries

use is to sell mediocre prints at high prices in order to fool buyers into thinking that they are being sophisticated in making such an expensive choice.

Ms. Tulving also warns that some galleries who claim to be selling lithographs, are actually selling 'offset lithographs' which are prints that are mechanically produced by the thousand, without the contact of any human hand.

At the end of her talk, Ms. Tulving commented that the art of printmaking has grown to include a variety of methods, and so it is now easy for the artist to create new types of prints by overlapping several different techniques. She believes that having so many different processes is a boon to printmakers because it will undoubtedly multiply creative possibilities.

However, although this has allowed for much more creative freedom, Ruth Tulving stresses that, "Whatever one does, it has to be done with conviction, guts and integrity."

Adventure

Continued from page 7A
Financial Aid Centre in the North Building.

My impressions of the program as a participant are wholly favourable. I attend Oxford University last year and studied English and Philosophy, caring a five course load. It stands out as the most difficult academic year I have ever had, but also the most satisfying. It was not impossible as long as I was willing to dedicate seventy percent of my time to schoolwork.

I adopted the second method of study, the only method available to anyone wishing to go to Oxford for one year only. When I left for England, I knew no one over there and had no idea where I was going to live while I was in school. The university can only house 20 per cent of its own students so those attending lectures for a year may only represent a fraction of this number. I arrived two weeks before classes started, found a room in a neighbourhood filled with other students and began to familiarize myself with the University buildings.

In a short time I met many Americans, and a slightly few number of English students.

It became important to adjust to new systems as soon as possible. I was determined to pass all five courses and the only way to do this was to adjust early. Over Christmas I travelled through Europe, spending no more than six

hundred dollars in six weeks. In the spring I hitch-hiked through England, Wales and Scotland meeting characters I feel I will never forget. I also travelled to Ireland, and Northern Ireland one week before returning home to Toronto. The year cost me four thousand dollars in total.

Most difficult

A few precautionary words are in order. The year was the most difficult undertaking I have ever experienced. Not everyone would enjoy it and I quite obviously have mentioned the favourable aspects of my year over there. The winter was uncomfortable because the house I lived in was not heated.

It took time to make good friends and it took endurance to get through the courses. If you enjoy spending time alone, by yourself, and if you are somewhat dedicated to your studies, then the year as I spent it, would appeal to you. I have no regrets whatsoever, but it all depends on the individual!

The person to contact downtown is Ms. E. Ishibashi at 978-3378, she is the secretary on the Committee who can advise you probably better than most.

If you plan to participate in 1980-81, you should start making arrangements this week. If there are any questions, Ms. Ishibashi can provide a list of students who have participated in previous years and who will undoubtedly have their own impressions to add.

eclectomania

Continued from page 11
'Canoeing', and the other is 'Spread the Good News'.

Having recently finished a one week stint at the Hotel Isabella, the two year old band is heading east to Nova Scotia and New Brunswick, where, among other things, they will tape a television show called 'Country Roads'.

The group plans to concentrate on doing more radio and television

(they are currently working with the CBC), and also have hopes of producing an album in the near future.

Although Available Space will not be back in Toronto until sometime in January, they are definitely worth remembering. After all, any group that has to ask the audience to stop applauding so that they may play the next song has just got to be good.

"Unequivocally the most terrifying movie I've ever seen."

-AFTER DARK Magazine



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CHECK YOUR NEWSPAPER FOR A THEATRE NEAR YOU

medium II

et cetera

North Dundas 4-D

By JOHN REIS

Well, hello there.

Let me first apologize for my oil well joke last week. I should have realized it was a crude joke and I'll try to refine them from now on.

Although it was a relatively calm week here at Erindale, there were nonetheless a few developments. Word is that the orientation student who was lost when his group left for the downtown roam-around has just arrived back from Italy.

Speaking of which, how many of you have ever gone on a Pub Crawl? Believe me, you meet the most interesting people under tables. Be that as it may, the loud music at the Pub may be detrimental to your hearing.

One student heard that to get a limited enrolment course he had to ballad for it. Apparently, he wanted to get into a climatology course so he really sang up a storm.

Feeling a bit under the weather? Well, you should consider yourself lucky you're not in computer science 139. I hear they are really packed in; data's not so good, but momma fine.

Singing Prof

Another course making the news is chemistry. There is apparently a singing Prof ready to make the big time. His name is Bruce Coalburn and sings "I wonder where the ions are". I don't know if it'll get much of a reaction but it should get lots of air time.

And it is true, you ask, that Thanksgiving just passed. Yep, I heard of one Math Prof who had a great meal (get this) for dessert had (pie squared). Now that's an infinite joke.

And it has been confirmed by a Political Science student that when Jimmy Carter and Leonid Brezhnev have supper neither one asks the other to pass the SALT.

And how about the latest word from a school psychology Prof who says a lot of students are lost and trying to find a security blanket. How can those boys in blue sleep at nights and days knowing someones trying to pull the wool over their eyes. I guess somehow they manage.

Well, here at Erindale you will find that they'll send you to the right place all the time. One nervous student tells me his registrar heard him saying that he couldn't stand the pressure so he sent him to a physics prof.

Stuck Up

But if you do need help, see the psychiatrists at Health Service. Friendly? Hey! just because they treat crazy glue don't get the idea they're stuck up. Why I was there one day, and the Doc asks if I'd ever had a nervous breakdown. "Sure", I says, "one a big transport on the 401 cut right in front of me and I slammed on my brakes and boy was I nervous". And they understood.

But this hockey player I talked to didn't. "So Joe", I say, "I hear you got new skates?"

"Yep."

"Expensive?"

"No, on sale."

"What kind?"

"Tacks."

"Super."

"No, tacks."

"No tax, great."

"Yes, tacks."

"How much then?"

"No I bought tacks."

"Oh, on sale?"

"Yes, sale, tacks."

"How much sales tax?"

"No tacks, no sale."

"Oh tax included."

"Yes, no, oh I forgot."

"So how much tax did they tack on your tacks if you don't think it's a tacky subject?"

Question of the week, just to throw some light on the matter - How can someone be bright, if he goes out all the time?

There is also the report that a lot of men on campus may be changing their first names after hearing that two lovely sociology students were going to do a research project on social norms.

And to close this weeks column - I have heard that Erindale College may be up for sale, hey, that may not be news but it is realty.

Hope you all had a great Holiday.

**Get the facts
from
Medium II**



By KEVIN MULHALL

Good morning-afternoon-night. Welcome to the Black Hole, a column about Science Fiction, Fantasy books, movies, events, opinion and whatever strikes us as interesting. Who is this ominous 'us' you ask? (so what, if you didn't ask) We're the Erindale College Science Fiction Club and from time to time one or more of us will be kept off the streets and orbital lanes for a few hours writing about the worlds of SF (and some of the things we're doing with them).

The project of ours that we're most frantic about is our magazine ERIN, a collection of Science Fiction-Fantasy short

poetry and art-all original... the product of our club members and contributors from the Erindale community. Right now we're looking for both members and students to contribute to this effort. Information sheets with priceless knowledge about the club in general and ERIN in particular are available at Medium II's M.H., ECU Infodesk in the S building and from our office, Rm. 116C (at the back of the North Building lounge.) This futuristic cave is open most of the week, but always for our meetings which are every Tuesday at 2 p.m. ERIN's deadline is Tuesday, November 20, so if you're interested get the info and get working.

Our other creative efforts such as our radio production project SF art workshop, and proposed convention will be starting soon as well and the Black Hole will keep you informed of what's happening on these endeavours, but if you want to get involved drop by our office and say so (hopefully when the office is open... our door stopped being a sympathetic listener years ago.)

During the year we'll be giving you our opinions on anything in SF media: movies, art, TV, fiction, drama or whatever. The people (us) who write this column are diversified too. For any given edition column we may have several contributors and if you have anything to say about SF write it up or come in to the office and tell us about it.

We also (for you science students) are interested in developments in science and technology... which leads me to my final bit of depressing news. Just as the Black Hole begins its history, a physics professor on the downtown campus has proposed a theory which states that black holes aren't really holes at all. Rats.

Stay tuned.

No sex in co-ed dorms

DENVER (CPS) — "Sexual pressure" is more common in sexually-segregated dorms than in co-ed dorms, according to a recent survey published in a U.S. magazine.

The survey showed that four out of five of the students living in co-ed dorms found it easier to form non-sexual relationships with the opposite sex.

However more than half the students responding to the survey said they have little or no sex life at all. And almost 85 per cent of the men living in co-ed dorms said they make it a policy not to date women living in their own dorms.

W5 program

the program had manipulated statistics and ignored other relevant ones, leaving international students the "scapegoats" for problems in the education system. Parr said it came across as a "thinly-veiled racist attack on international students".

"It's incredibly misleading. They've got a bit of information and blown it out of all proportion. They're basically causing havoc," he said.

The W5 report also said that most of the foreign students coming to Canada are the children of the elite in other countries. But Parr said that measures taken to discourage foreign students from entering Canada, such as the imposition of different tuition fees in seven provinces, serves to ensure that only the economic elite can afford to study here.

BITS AND BITES

A column devoted weekly to the unique and cheap in Toronto.

By Gilles Mesrobian

A complaint often heard from film enthusiasts is that the American film industry is no longer producing films of superior quality. The race to turn out the most profitable movies seems only to benefit major American studios, and leaves the audience most often with little more than sensationalism or mild entertainment.

It is rather unfortunate that in an age where film has developed into an art form, the American industry has followed the route of profit maximization.

The answer for many city film-goers today is to join the foreign film audience. The popularity of the Revue Repertory Theatre on Roncesvalles Avenue, three blocks south of Dundas and Bloor, indicates that Toronto is the scene of a growing trend towards supporting foreign films.

Although co-partners Paul Ennis and Bob Huber offer some American movies, the majority of films are European. When asked to explain why the Revue has been so successful, they said that it was due to the fact that in the last several years, Europeans have been producing far superior films to those turned out by Hollywood.

Since its opening, seven years ago, the Revue has held fast to its policy of offering good films at good prices. The cinema is an older and smaller movie house than most in town, yet this adds to the charm of the establishment.

Another difference is visible in the audience itself, which seems more sensitive and definitely more appreciative of foreign films. This is a pleasant surprise if you are accustomed to the restless attitude of most theatre audiences. It is truly rare here to have people behind you talking out loud or resting their feet on your shoulders.

The Revue offers a wide selection of recent and classic films from around the world. Films are changed every three to four days and the coming attractions are printed in a monthly calendar which is handed out to patrons. Some of this month's features are director Alain Resnais' films *Stravinsky and Providence* on October ninth and tenth, and French director Francois Truffaut's *The Man Who Loved Women* and *Love on the Run*, from October eleventh to fifteenth.

In addition to this, the Revue is a great deal: Tickets are \$2.50 and shows nearly always includes two films. The theatre is easily accessible by T.T.C., by walking two blocks south from the Dundas West subway station at the corner of Bloor and Dundas. For a complete description of the attractions and times, just phone 531-9959.

If you only go to eat the popcorn then this cinema is not for you. However, if you enjoy the qualities of foreign film or simply want to escape the convention of Toronto's cinema's, then the Revue is sure to appeal to you.

Revue Repertory, Roncesvalles, three blocks south of Bloor and Dundas, 531-9959.

medium II**Sports**

Erindale bombs Sheridan



photo courtesy of The Mississauga News

Warriors shock arch-rival Bruins 28-7

By JIM BISHOP

A solid running game and tough defense helped Erindale Warriors past their first win of the season in a 28-7 win over the once-mighty Sheridan Bruins.

Sheridan took the lead for the only time in the game in the third quarter but from there Erindale never looked back.

Erindale opened the scoring on their third possession with Mike Brown and Trevor Miller running the ball strongly up the middle. Brown finally drove in from the four and a missed convert left Erindale up 6-0 at the end of the quarter.

Defense Firm

Sheridan tied the score at 6-6 with a three yard T.D. run by Dave Rigg, but the defense stood firm on a 2-point conversion but Rigg, a powerful Csonka-style running back was the team's only bright spot, as he ran 79 yards to rack up half the team's offense, and also averaged 45 yards per punt. On the first series of the second half, a

Sheridan field goal attempt went wide for a single point and the visitors were up 7-6.

At this point, Erindale had strongly outplayed Sheridan but Rigg's big boot had rescued the Bruins and denied Warriors the field-position which the defense fought hard to five them.

Erindale's first drive of the second-half once again started in their own zone and again Brown and Miller chipped away for 5 and 6 yards a carry. The drive faltered inside the 20 and Stan Krunch came in to put Erindale up 9-7 with a 20 yard field goal.

The defense finally caught up with Dave Rigg in the 3rd and with the punter in the end-zone juggling a bad snap, a strong rush forced a desperation pass into the dirt. This play gave the Warriors the ball on the Sheridan 4 and two plays later Tony Horvat snuck in from the 1.

Solid Hitting

The Warriors by this time had found their tempo and solid hitting and running were wearing down

the Bruin's resistance. Sheridan's attempts to move the ball were hampered by penalties as the players started getting chippy in retaliation to strong hits by the defense.

At this time, the Sheridan coach threatened to pull his team off the field because of the excessive penalties. No formal protest was registered implying he thought the calls were unwarranted, he simply felt his troops had lost their composure and taken to headbutting.

After a team meeting on the sideline, the Bruins returned to the field.

Trevor Miller iced the game early in the fourth quarter taking the ball on second and 4 and romping 45 yards for a major. An Erindale punt was fumbled in the end zone and Ron Capone pounced on it for a fourth T.D. to close the scoring.

The Warriors moved into a tie with Sheridan and Seneca at 1-2, behind undefeated R.M.C. Their next game is Saturday the 13th in

Oakville and after that they play here on the last two Saturdays of the season facing R.M.C. and Seneca.

Their performance Saturday indicated that with a little support from the fans and strong performances by both offense and defense, this team is capable of exciting and explosive football. The defense and running game is ready for the play-offs, all the team's repertoire lacks in a few aerial manoeuvres.

Tough Loss for Soccer Warriors

By STEPHEN PEARSON

The Erindale Warriors interface soccer team travelled to Scarborough last Tuesday to meet the unbeaten Scarborough squad. Unfortunately Scarborough is still undefeated beating the Warriors 2-0 in an error-riddled game.

The game started off very tight because everyone knew this game was for first place. Mistakes made by both teams could have resulted in a half-time score of 3-3 but with the net field neither team could put the ball in the net. This resulted in a 0-0 half-time score.

As the second half opened Erindale applied pressure but the forward were unable to find the mark and suddenly on a harmlessly developing play, Scarborough broke through the middle, leaving the Erindale defense standing and

created a semi-break-away. The Scarborough forward made no mistake, tucking the ball in the lower left corner, leaving the Erindale keeper little chance. This made the score 1-0 with about 8 minutes left in the game. At this time the Scarborough team had to go into a defensive shell with Erindale time and again missing 'golden opportunities'. The game progressed when finally Scarborough put the game away with their second goal, late in the game and producing the 2-0 edge over Erindale at the final whistle.

This loss, Erindale's first, now gives them a two win, one loss and one tie record and are secure in second place.

The next game will be on Friday, October 19th here at Erindale against the third place team,

Senior Engineering. This will be a must game for Erindale if the Warriors can recover and again challenge for first place.

Erindale students will also be interested in knowing that the Warrior soccer team has entered a soccer tournament on October 20, 21st at Seneca who is hosting a light team showdown. Teams include two from Seneca, Humber, Centennial, Kingston, Trent, Erindale and Scarborough.

So Erindale is out not only to win the U. of T. soccer league but this Seneca tournament as well, although powerful teams from Seneca, Centennial and Scarborough will be out to prevent this. So exciting soccer can be viewed to spectators who wish to come out and cheer their team on.

First in sports**medium II**

Rowers' smorgasboard schedule

By CATHIE McINERNEY

It was a relatively normal Saturday, October 6 in Mississauga. The crew, having been alerted by an emergency bulletin the night before, did not simultaneously arise at 7 a.m. for the trip down to the Don's Rowing Club boathouse. Instead, after an extra four hours sleep, and a leisurely smorgas-board breakfast (prepared individually) we sauntered down to the scenic south building parking lot to pick up the athletic van. Slowing the necessary three suitcases, we enjoyed our first trip of the season down Mississauga Road in daylight, without being confined to the narrow spaces of one Women's eight in a Honda Civic. It was to be a day of other important Firsts for the crew as well.

Arriving at the boathouse, the first important occurrence was noted; not only had the whole team shown up in uniforms and clean sweatsocks, as requested, but Anne Dixon, in a season First, had worn matching sweatsocks of a colour that did not clash violently with her shorts. And, as the work of loading the boat progressed, the crew came up with some fascinating facts such as; the bed of the trailer was filled with soggy garbage, wet sweatsocks and one totally grungy and wet sleeping bag. As the crew worked fanatically to loosen the bolts on the riggings, coach Robin Wight bravely suggested that they wait until they were loosened with a wrench first. The crew watched enthralled as Anna Gaiger learned the proper way to tie a seat into the boat with a shoelace. Meanwhile,

boat with a snowcap. Meanwhile, Barb Shopland awaited the crew's arrival in St. Catharines. And, as the blades were loaded into the truck, Cathie McInerney remembered that a vital piece of equipment had been forgotten. Our copy of 'King Arthur and the Knights of the Round Table' was quickly loaded.

After the boat had been loaded onto the trucks with the synchronized movements of seven people and one slightly too short coxswain, a dashing red and blue sweatsock was tied onto the rudder.

Rugby season opens Erindale shutout 14-0

By GARY EUSTACE

The Erindale Rugby team received its first war wounds last Tuesday when they played and lost their opening game to Trinity, 14-0. Trinity, scoring three tries for twelve points and one convert for two, was able to capitalize on the mistakes made by Erindale's inexperienced team. For most of the players this was their first game. This was all too obvious

To the credit of both teams the

PRESS TIME FLASH

The preceding page proudly reports that for the second year in a row the Erindale College Warriors upset the five-time defending champion Sheridan Bruins. Unfortunately in the rematch last weekend the Bruins turned into bears and mauled the War-

as a team flag, and the team set off in the van following the shell.

For those of you who have never ridden in the Erindale athletic van, we've got an enthralling catalogue of van activities. This year, climbing over the team luggage and sweatshirts was a popular event, with the added attraction of avoiding the boat's riggings, stored conveniently in the aisleway. Lynne McCarthy, avid crew member, caught the general idea of van behaviour when she slept through Grimsby. Meanwhile, in the back, Anne Dixon and the team mouse read out loud from "My Life as a Speed Break" by the same chapter. Emergency self-medical aid was being administered and gradually carrot sticks were passed around. Michelle Carmichael studied from a large science book, while the coxys studied the coaches manual chapter on coxswains and her Greek assignment.

Upon arrival, the team quickly assembled the boat and headed for the ladies room. Hot chocolate was purchased, and then we settled down to check out the course. Problem one: heavy tailwinds and choppy water. Problem two: the crew from downtown University of Toronto didn't show up, so we would be representing U of T in Varsity competition. Problem one was not a real challenge given Lynne McCarthy's zeal for rowing in waves, and a few changes in rigging. And, neither was problem two as our crew has consistently in previous years proven to be of Varsity classifications. We're the fastest women's crew at U of T!

On the water for our race at 3:00, the crew pushed off from the Henley dock and proceeded to row up to the start in an impressive way. After a few course problems, we were in the gate and off to a fast start. At the start, because of the unexpectedly quick commands by the starter, the Eridge crew was about one-half stroke behind the leaders, who got off more rapidly. This however, will improve with more start practice. Anyway, by solid rowing with power for the next 20 strokes, the crew was able

to stay about three strokes behind the leaders and one stroke off the nearest boat. At the 500 m. mark the coxy called a power 20 was close to the finish at 1,000 m. and the crew at this time locked their power reserves and timing to drive across the finish. Still, we finished 5th to an experienced competition.

in which the last three boats were very close together, and the leaders (Trent, Western) were six to seven strokes ahead. After the race, we reloaded the boats in a downpour that would have made it possible for us to row home.

Next weekend, the crew goes on

to Guelph, where we hope for better conditions weather-wise. We've gained some racing experience, now we're training to win in the finals! Thanks to coach Robin Wight, Dave (drove the truck) and is our fearless assistant coach) and to spectators Sue and Geo D'Elia (staff photographer).

Hustlers drop opener

By JOHN ROBERTS

Erindale's women came up with a tremendous effort on defence but couldn't connect on offence as they dropped their season opener to PHE IV by a 20-10 count. The team this year is composed almost entirely of rookies, with only two veterans among the thirteen basketball players.

Having played PHE IV in a pre-season exhibition game, the Hustlers knew what to expect. In fifteen minutes of play, Jane Leutwyler of PHE had blitzed the green and

Volleyball team needs you

By JOHN BOBB

By JOHN ROBB

Erindale's volleyball team will begin practices this week, with the opening date being Wednesday morning at the bright and cheery hour of eight o'clock. The team will have some splendid players back from last year's squad, which lost only one league match. Unfortunately, that was in the semi-finals, ending the Hustlers' championship drive prematurely. Returning to anchor the team will be Fiona Jeffrey and Lorraine Watts, along with Cindy Tsai and Carol Jennings.

Interest in the volleyball team has been very high this year, so much so that if the turnout justifies it, a second team will be formed. If you like to play, but you can't make all the practices and games for one team, the formation of a second unit might provide the outlet you need. If you want to play, but you can't make the practice, leave your name and phone number with John Robb in Room 1114 in the South Building.

three baskets from relatively long range to put the game out of reach.

Despite the loss, there were many encouraging aspects to the game. Rookie Joanne McLean was effective on defence, coming up with numerous rebounds and loose balls. Susan Taylor displayed her prowess at starting the just break with her long bombs to breaking forwards, while the centres, Rocca and Hodge were always around the ball. All that remains now is to polish the offense and Erindale will give some teams in the elite AA league quite a headache.



UPCOMING PARADE OF EVENTS

**Thurs., Oct. 18th
3:00 p.m.**

ECSU Budget Meeting. All groups who submitted budgets are asked to be present.

**Fri., Oct. 19th
10:00 a.m. – 2:00 p.m.**

Used Books. Anyone who brought in used books for sale is asked to come to ECSU and pick up their money or unsold books

**Sat. Oct. 20
1:00 p.m.**

R.M.C. Redmen vs Erindale Warriors on the gridiron.

OKTOBERFEST AT ERINDALE

October 20 (Saturday) 7 p.m.

Meeting Place and the Pub - \$3.00 per ticket. \$4.00 at door. Price of ticket includes a free beer stein.

Tickets on sale at ECSU, Pub, and the Info desk.

Live German bands at both the Pub and the Meeting Place.

Prosit !!!

REACH OUT AND ENJOY

Erindale College
Student Union